

LAVENDER

MINNESOTA'S GLBT MAGAZINE



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Chart Attack: The Cliks Invite You to Their Snakehouse



“Debbie Harry served me cookies.” Lucas Silveira, lead singer of up-and-coming rockers The Cliks, is describing the band’s place on Cyndi Lauper’s True Colors tour when this surreal fact comes up. And after laughing at the image, Silveira admits that it truly was odd to have the Blondie frontwoman, the voice behind “Heart of Glass,” offering him a bit of refreshment backstage.

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Play Dates: Hot Tickets at the Fringe Festival



The 14th annual Minnesota Fringe Festival is in full swing at various venues across Minneapolis. Many of the stage productions, as usual, feature queer themes. In fact, Fringe is penciled in on many queer calendars these days, because in a culture where images surrounding us are overwhelmingly heterocentric, it’s rare to find an event where so much GLBT content is available to the general public—even in the relatively progressive Twin Cities.

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Hairspray Proudly Shows Its Roots



When John Waters makes a quick cameo as a flasher during “Good Morning Baltimore,” the joyful opening number of *Hairspray*—the film version of the 2002 Broadway musical adaptation of Waters’ original 1988 film—it’s as if the outrageous auteur is letting his fans know that it’s OK to love this irresistible new incarnation of his tale about a chubby little girl with equally sizeable dreams.

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Deep Inside Hollywood



Freddy Rodriguez may no longer be playing mortician Federico Diaz on the much-missed HBO show *Six Feet Under*, but his career has been anything but dead lately. In *Grindhouse* earlier this year, Rodriguez mowed down zombies and turned a gun into an artificial leg for Rose McGowan in the double-feature-in-one movie’s first half, *Planet Terror*.



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Now Playing

In 1960s Baltimore, Tracy Turnblad's (Nikki Blonsky) dreams come true when the bubbly, zaftig teen dances her way to stardom on *The Corny Collins Show*. But when the show bans African-Americans, she risks her job by protesting the injustice.

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On The Record



Since his rebirth as a commercially viable artist, Prince has made a string of solid-if-unspectacular efforts. Planet Earth finds him on a different, if familiar, track—an album at turns brilliant and awful; one that brings to mind his eccentric late 1980s output where you never had a clue what the next bridge, let alone next song, was going to bring.

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On The Townsend

When lesbian playwright and Pulitzer Prize-winner Paula Vogel wrote *Hot N' Throbbing* in the 1990s, she wasn't advocating censorship of sexually oriented material. Rather, she considered that porn, like guns, in the hands of unstable minds, can trigger catastrophe.

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